

TIME

As recorded by Pink Floyd

♩ = 124

1

Gtr II

T

A

B

5

Gtr I

T

A

B

0

9

T

A

B

2

13

T

A

B

0

17

T

A

B

2

21

T
A
B 0 0 0 0 0 1

25

T
A
B 2 2 2 2

29

T
A
B 2 2 2 2

33

T
A
B 0 0 N.H. [12] [12] 1/2 2 2

37

T
A
B 0 N.H. [12] [12] [12] 0 1

41

T
A
B

2 2 2 2

45

T
A
B

2 2 0 2 2 4 0 x x x 3 2 2 2 2 x

49

T
A
B

0 2 2 2 2 0 0 2 2 4 2 2 2 2 2 2

Full ~

P P

53

T
A
B

2 4 0 0 2 2 0 5 5 5 7 7 9 9 9 7 7

H sl. sl. sl.

57

T
A
B

0 0 0 2 0 2 2 x x x x 2 2 x x 2

H H

61

T 2 2 2 2
A 0 0 0 0
B 0 0 0 0

65

T 2 2 2 2
A 0 0 0 0
B 0 0 0 0

69

T 2 2 2 2
A 0 0 0 0
B 0 0 0 0

73

T 3 3 3 3
A 4 4 4 4
B 2 2 2 2

77

Gtr II

Full 1/2 Full 1/2 Full Full

T A B H P

Gtr I

Full Full Full

T A B H H P H P H

81

Full Full

T A B H H P H P H

Full Full

T A B H H P H P H

[illegible]

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems, each featuring a vocal melody and a guitar accompaniment.

System 1 (Measures 101-104):

- Vocal Melody:** The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The final measure contains a half note G4 and a half note F#4.
- Guitar Accompaniment:** The guitar part begins with a full barre at the 17th fret. The fret numbers for the notes are 17, 19, 19, 17, 17, 16, 14, 16, 14, 16, and 16. Techniques include a "Full" bend at the 17th fret and a "Full" bend at the 16th fret.

System 2 (Measures 105-108):

- Vocal Melody:** The melody continues with a half note G4, a half note A4, and a half note B4. The final measure contains a half note G4 and a half note F#4.
- Guitar Accompaniment:** The guitar part continues with fret numbers 19, 19, 19, 19, 19, 16, 17, 16, 17, 19, 19, 17, 17, 14, 14, and 14. Techniques include a "Full" bend at the 19th fret and a "Full" bend at the 16th fret.

[illegible]

[illegible]

125

Gtr I

T	2	2	2	2	2	2	7	x	5	x	3	x	2	x
A	2		2	2		2	0	x	5	x	4	x	2	x
B	2				0	0	2							0

sl.

[illegible]

133

T

A

B

[illegible]

141

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument (likely a violin or flute) and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#), and the time signature is 3/4. The melody is a simple, folk-like tune. The vocal parts are arranged in a three-part harmony, with the Tenor part on the top line, the Alto part on the middle line, and the Bass part on the bottom line. The score is divided into four measures, each containing a single note for the melody and three notes for the vocal harmony. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The vocal harmony consists of a triad of notes: G4 (Tenor), A4 (Alto), and B4 (Bass). The score is written on a single staff for the melody and three staves for the vocal harmony.

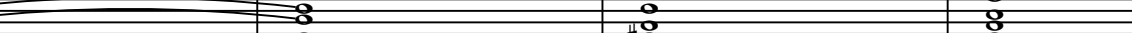
145

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument (likely a violin or flute) and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#). The melody is a simple, folk-like tune. The vocal parts are arranged in a three-part harmony. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp, and a melody. The second measure contains a treble clef, a key signature of one sharp, and a melody. The third measure contains a treble clef, a key signature of one sharp, and a melody. The fourth measure contains a treble clef, a key signature of one sharp, and a melody. The vocal parts are arranged in a three-part harmony. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp, and a melody. The second measure contains a treble clef, a key signature of one sharp, and a melody. The third measure contains a treble clef, a key signature of one sharp, and a melody. The fourth measure contains a treble clef, a key signature of one sharp, and a melody.

149

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument (likely a violin or flute) and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#). The melody is a simple, repetitive tune. The vocal parts are arranged in a three-part harmony. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp, and a melody. The second measure contains a treble clef, a key signature of one sharp, and a melody. The third measure contains a treble clef, a key signature of one sharp, and a melody. The fourth measure contains a treble clef, a key signature of one sharp, and a melody. The vocal parts are arranged in a three-part harmony. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp, and a melody. The second measure contains a treble clef, a key signature of one sharp, and a melody. The third measure contains a treble clef, a key signature of one sharp, and a melody. The fourth measure contains a treble clef, a key signature of one sharp, and a melody.

153



T 3/4

A 3/4

B 3/4

157

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

sl. sl.

161

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

sl. sl.

165

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

sl.

169

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

sl.

173

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

sl.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in bass clef and features a wavy line indicating a tremolo or rapid oscillation. The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment includes a triplet of eighth notes and a triplet of sixteenth notes. The score is labeled with the number 181 in the top left corner.

189

T 3 3 3 3
A 4 4 4 4
B 2 2 2 2